

exhibitions



Vincent van Gogh, *Portrait of Joseph Roulin*, 1889, Collection Kröller-Müller Museum, Otterlo, the Netherlands

Calendar of Events News

In the age of digital communications and environmental concerns, the National Gallery of Art is moving toward online publications. Beginning in November 2014, the full calendar of events will be available only on www.nga.gov and current subscribers to the bimonthly brochure of seasonal exhibition and programming highlights. To update your subscription, e-mail calendar@nga.gov or write National Gallery of Art, 2000B South Club Drive, Landover, MD 20785.

Stay up to date by subscribing to our e-newsletters at subscribe.nga.gov.

INSTALLATION

Celebrating Van Gogh at the National Gallery of Art

June 8–September 7
West Building, Main Floor, M-83

The *Portrait of Joseph Roulin*, on loan from the Netherlands' Kröller-Müller Museum, portrays both a friend and muse of the artist. Van Gogh also immortalized the postman's infant daughter in the Gallery's own *Roulin's Baby* (1888). In this special installation, father and daughter are reunited alongside seven other Van Gogh works including the recent acquisition *Green Wheat Fields, Auvers* (1890).



Andrew Wyeth, *Spring Fed*, 1967, Collection of Bill and Robin Weiss © Andrew Wyeth

CONTINUING EXHIBITION

Andrew Wyeth: Looking Out, Looking In

Through November 30
West Building, Main Floor

One of Wyeth's most important paintings, *Wind from the Sea* (1947), a recent gift to the Gallery, is celebrated in an exhibition that focuses upon his frequent use of the window as a subject. Wyeth returned to windows repeatedly, producing more than 300 works that explore the formal and conceptual richness of looking both in and out of windows. Some 60 of these watercolors, drawings, and tempera paintings are on view, many for the first time.

Organized by the National Gallery of Art, Washington

Made possible by Altria Group

Also supported by The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts

Additional funding provided by The Exhibition Circle of the National Gallery of Art



Vincent van Gogh, *Roulin's Baby*, 1888, National Gallery of Art, Washington, Chester Dale Collection

NEW ACQUISITION

Vincent van Gogh's "Still Life of Oranges and Lemons with Blue Gloves" (1889)

On view indefinitely
West Building, Main Floor, M-83

This gift from the estate of Paul Mellon (1907–1999) came to the Gallery after the passing of his widow, Rachel Lambert Mellon (1910–2014), the renowned arts patron and master gardener. Some 110 works of art in the Mellon bequest remained in Rachel Lambert Mellon's care after her husband's death on February 1, 1999, including this highlight. It is on view for the first time since 1962 in this very special installation of Van Gogh works.

exhibitions



TOP: Edgar Degas, *Mary Cassatt at the Louvre*, c. 1879, Philadelphia Museum of Art; The Henry P. McIlhenny Collection in memory of Frances P. McIlhenny, 1986, The Philadelphia Museum of Art/ Art Resource, NY

BOTTOM: MFAA officer James Rorimer, future director of the Metropolitan Museum of Art and a major force behind the creation of the Cloisters, examines jewelry from the Rothschild Collection. From the Charles Parkhurst Papers, National Gallery of Art, Washington, Gallery Archives

CONTINUING EXHIBITION

Degas/Cassatt

Through October 5
West Building, Main Floor

Edgar Degas's influence upon Mary Cassatt has long been acknowledged, but her role in shaping his artistic production and in preparing the way for his warm reception in America is fully examined in this exhibition for the first time. Focusing on the critical period from the late 1870s through the mid-1880s when they were most closely allied, this exhibition brings together some 70 works in a variety of media to illustrate the artistic dialogue that developed between them. Building upon groundbreaking technical analysis, *Degas/Cassatt* also presents new insights into these artists' approaches, particularly in terms of subject matter, media, and methods.

Organized by the National Gallery of Art, Washington

Made possible by a generous grant from Booz Allen Hamilton Inc. in celebration of its 100th Anniversary

The Robert and Mercedes Eichholz Foundation is the foundation sponsor.

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Audio Tour

Narrated by deputy director Franklin Kelly, this tour includes commentary by exhibition curator Kimberly A. Jones, Ann Hoenigswald, senior conservator of paintings, and Kimberly Schenck, head of paper conservation.

Rental: \$5

INSTALLATION

The Monuments Men and the National Gallery of Art

Through September 1
West Building, Founders Room

During World War II, military officers were deployed to protect historical monuments, art, and archives in war theaters and to oversee restitution of works of art looted by the Nazis. This archival display explores the Gallery's seminal role in the creation of the Monuments, Fine Arts, and Archives (MFAA) program in the military, the Roberts Commission, and the experiences of monuments officers assigned to duty abroad. World War II-era photographs, documents, and memorabilia—many never before exhibited—are on view in this special presentation.

LIBRARY EXHIBITIONS

From the Library: Grega and Leo A. Daly III Fund for Architectural Books

Through September 1
West Building, Ground Floor, G-21

In the Library: Documenting Loss and Preservation of Art and Architecture during the Second World War

July 7–September 26
East Building, Study Center

From the Library: The Book Illustrations by Romeyn de Hooghe

August 30–January 25
West Building, Ground Floor, G-21

UPCOMING EXHIBITIONS

Modern American Prints from the Kainen Collection

September 1–February 1
West Building, Ground Floor

From Neoclassicism to Futurism: Italian Prints and Drawings, 1800–1925

September 1–February 1
West Building, Ground Floor

Captain Linnaeus Tripe: Photographer of India and Burma, 1854–1860

September 21–January 4
West Building, Ground Floor

calendar

J U L Y

<p>1 TUESDAY 11:30 Gallery Talk <i>Andrew Wyeth: Looking Out, Looking In</i> (wblh)</p> <p>1:00 Gallery Talk <i>Degas/Cassatt</i> (wblh)</p>	<p>3 THURSDAY 1:00 Gallery Talk <i>Degas/Cassatt</i> (wblh)</p> <p>4 FRIDAY 11:00 Gallery Talk <i>Degas/Cassatt</i> (wblh)</p>	<p>5 SATURDAY 1:00 Lecture <i>Dutch Treats</i> (wblh)</p> <p>6 SUNDAY 2:00 Lecture <i>Dutch Treats</i> (wblh)</p>	<p>7 MONDAY 1:00 Gallery Talk “<i>The Invisible Object (Hands Holding the Void)</i>” by <i>Alberto Giacometti</i> (eb)</p>	<p>8 TUESDAY 11:30 Gallery Talk <i>Andrew Wyeth: Looking Out, Looking In</i> (wblh)</p> <p>1:00 Gallery Talk <i>Degas/Cassatt</i> (wblh)</p>	<p>9 WEDNESDAY 12:00 Children’s Film <i>Getting to Know Degas and Cassatt</i> (wblh)</p> <p>1:00 Children’s Film <i>Mary Cassatt: American Impressionist</i> (wblh)</p> <p>Gallery Talk “<i>The Invisible Object (Hands Holding the Void)</i>” by <i>Alberto Giacometti</i> (eb)</p> <p>2:00 Gallery Talk <i>The Dutch Portrait</i> (wb)</p>	<p>10 THURSDAY 1:00 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calendar

AUGUST

<p>1 FRIDAY 11:00 Gallery Talk <i>Degas/Cassatt</i> (wblh) 2:00 Gallery Talk <i>Andrew Wyeth: Looking Out, Looking In</i> (wblh) 5:00 Jazz in the Garden Miles Steibel (sg)</p> <p>2 SATURDAY 10:30 Stories in Art Roman Holiday: Giovanni Paolo Panini (repeats at 11:30, 12:30, 1:30, wb) 11:00 Artful Conversations See—Wonder—Sound (repeats at 1:00, wb) 1:00 Lecture <i>Behind the Smiles: Frans Hals and His Circle</i> (wblh) 2:30 Film Event <i>The Great Confusion: 1913 Armory Show</i> (wblh)</p> <p>3 SUNDAY 11:30 Stories in Art Roman Holiday: Giovanni Paolo Panini (repeats at 12:30, 1:30, 2:30, 3:30, wb) 12:00 Artful Conversations See—Wonder—Sound (repeats at 2:00, wb) 2:00 Lecture <i>Behind the Smiles: Frans Hals and His Circle</i> (wblh) 4:00 Film Event <i>In the Shadow of the Light</i> (wblh)</p> <p>4 MONDAY 10:30 Stories in Art Roman Holiday: Giovanni Paolo Panini (repeats at 11:30, 12:30, 1:30, wb) 1:00 Gallery Talk <i>Nineteenth-Century American Realism</i> (wb)</p> <p>5 TUESDAY 11:30 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Guide to Locations

- eb East Building Information Desk
- eba East Building Auditorium
- ebat East Building Atrium
- ebsa East Building Small Auditorium
- ebes East Building Education Studio
- egc West Building, East Garden Court
- wb West Building Rotunda
- wblh West Building Lecture Hall
- wgc West Building, West Garden Court
- wsh West Building, West Sculpture Hall
- sg Sculpture Garden

See daily listings under Guided Tours.

For up-to-date information, visit our website: www.nga.gov.

• Summer Festival of Dutch Art

programs

Guided Tours

West Building Rotunda (wb) or East Building Information Desk (eb)
www.nga.gov/programs/tours

Introductory Tours

American Collection (wb)
Monday, Wednesday, Friday, Saturday: 1:30
Sunday: 2:30

ASL at the NGA: An Introduction to the National Gallery Collection (wb)
Tours of the collection are offered in American Sign Language (ASL) and voice interpreted into English.
July 13, August 10: 1:00

Modern Sculpture: Dialogues in Three Dimensions (eb)
Tuesday, Thursday, Sunday: 1:30

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday—Saturday: 10:30, 3:30
Sunday: 11:30, 4:30

French Collection: 18th and 19th Centuries (wb)
Monday—Saturday: 12:30
Sunday: 3:30

Glimpses of 17th-Century Life (wb)
Tuesday, Thursday: 11:30
Saturday: 1:30

Italian Renaissance Collection (wb)
Monday—Saturday: 2:30
Sunday: 1:30

Points of View: The Painter’s Choices (wb)
Monday, Wednesday, Friday: 11:30

The Sculpture Galleries (wb)
Tuesday, Thursday: 1:30
Saturday: 11:30
Sunday: 12:30

Foreign-Language Tours

West Building Rotunda (wb)
Call (202) 842-6247 for additional tours in these languages and in Dutch, Hebrew, Hungarian, and Portuguese / 12:00

French: July 21, August 18

French tour of American art: July 7, August 4

German: July 15, 19, August 19, 23

Italian: July 8, 12, August 12, 16

Japanese: July 16, August 7, 10, 20

Mandarin: July 2

Russian: July 12, August 9

Spanish: July 5, 10, August 2, 14

Spanish tour of American art: July 25, August 22

Gallery Talks

West Building Rotunda (wb), East Building Art Information Desk (eb), or West Building Lecture Hall (wblh)
Given by Gallery staff / www.nga.gov/programs/galtalks

Focus: Exhibitions

Degas/Cassatt (45 mins.). Slide overview: July 1, 3, 8, 10, 15, 17, 22, 24, 29, 31, August 5, 7, 19, 21, 26, 28 at 1:00; July 4, 11, 18, 25, August 1, 8, 15, 22, 29 at 11:00 (wblh)

Andrew Wyeth: Looking Out, Looking In (50 mins.). Staff lecturers: July 1, 8, 15, 22, 29, August 5, 12, 19, 26 at 11:30; July 11, 18, 25, August 1, 8, 22, 29 at 2:00 (wblh)

Focus: The Collection

“*The Invisible Object (Hands Holding the Void)*” by Alberto Giacometti (50 mins.). David Gariff: July 7, 9, 30 at 1:00 (eb)

• “*The Dutch Portrait*” (50 mins.). Eric Denker: July 9, 16, 23, 30 at 2:00 (wb)

Picture This: Old Master Paintings for People with Visual Impairments (50 mins.). Education staff: July 23, August 27 at 1:00 (wb)

Nineteenth-Century American Realism (60 mins.). David Gariff: August 4, 6, 27 at 1:00 (wb)

• “*The Alchemist*” by Cornelis Bega (15 mins.). Eric Denker: August 6, 13, 20, 27 at 2:00 (wb)

Conversations with Conservators and Educators

Van Gogh’s Late Works (50 mins.). Anne Hoeningwald and Diane Arkin: July 29, 31 at 2:00 (wb)

Film Programs

West Building Lecture Hall (wblh), unless otherwise noted / www.nga.gov/film

Canyon Cinema: A Retrospective

Canyon Cinema Foundation in San Francisco has amassed one of the foremost collections of artist-made, independent, and avant-garde film. This retrospective focuses on the history of their collecting.

Reminiscence: Alain Resnais

In collaboration with the Cultural Service of the Embassy of France, the Gallery salutes French avant-garde filmmaker Alain Resnais (1922–2014) with one early and one late film from his long career. Both are screened at the embassy at 4100 Reservoir Road NW, Washington, DC.

Black Maria: Selections from the Festival

Named for Thomas Edison’s pioneering New Jersey film studio, the Black Maria Festival is a juried competition of new documentary and experimental shorts. Selections from the most recent festival are screened annually at the Gallery.

Shirley: Visions of Reality

Austrian artist-filmmaker Gustav Deutsch’s experimental film portrays midcentury American social history through tableaux of 13 Edward Hopper paintings, each engaging the same actress.

Master Class: Pina and Tanaquil

In association with the National Archives, the Gallery presents two recent films on two of the greatest dancers of the 20th century: Pina Bausch and Tanaquil Le Clercq. Both screenings are held at the National Archives McGowan Theater, 700 Pennsylvania Avenue NW, Washington, DC.



The Great Confusion: 1913 Armory Show

Filmmaker Michael Maglaras presents his new work on the legendary New York exhibition that introduced the general American public to European avant-garde art.

Sol LeWitt and In the Shadow of the Light

The Washington premiere of Dutch filmmaker Chris Teerink’s *Sol LeWitt* is followed by Teerink’s *In the Shadow of the Light*, a portrait of American avant-garde filmmaker and curator Jonas Mekas.

Broadcast Culture

Three films, *La maison de la Radio* (Nicolas Philibert, 2013), *Silence Radio* (Valéry Rosier, 2013), and *Late at Night: Voices of Ordinary Madness* (Xialu Guo, 2013) are diverse, distinctive portrayals of European radio’s efforts to broadcast cultural programming each day.

Watermark

Canadian artist Edward Burtynsky takes a contemplative approach to the most fundamental of all the elements, traveling around the globe to evoke the beauty, mystery, influence, and power of water over the course of time.

Film still from *Last Year at Marienbad* screening as part of the series

Reminiscence: Alain Resnais. Courtesy Photofest

The Big Parade

Recently restored by Warner Bros., King Vidor’s World War I drama *The Big Parade* (1925) is screened in conjunction with *Andrew Wyeth: Looking Out, Looking In*. The presentation, in collaboration with the National Museum of American History, takes place in the Warner Bros. Theater of the American History Museum.

• Summer Festival of Dutch Art

programs

Audio Tours

West Building, Mall entrance

The Director's Tour: Masterpieces at the National Gallery of Art

The Director's Tour: Highlights in Foreign Languages

In Spanish, French, Russian, Japanese, and Mandarin

Children's Audio Tour: West Building Highlights

Made possible through the generous support of the MSST Foundation

Lecture Programs

West Building Lecture Hall (wblh)
Saturdays, 1:00; Sundays, 2:00, unless otherwise noted / Given by Gallery staff / www.nga.gov/programs/lectures

July 5, 6: Dutch Treats. Henriette Rahusen

July 12, 13: Signs and Symbols in Jan Steen's Paintings. Eric Denker

July 19, 20: Imagination and Reality in Dutch Landscape Painting. Alexandra Libby

July 26, 27: Dressing the Part: Costume and Meaning in Dutch Portraits. Lorena Baines

August 2, 3: Behind the Smiles: Frans Hals and His Circle. Dennis Weller

August 9, 10: Digital Dutch: The Evolution of NGA Online Editions' "Dutch Paintings of the Seventeenth Century." Jennifer Henel (1:15, 2:00)

August 16, 17: A Quiet Cult: The Continuing Allure of the Art of Vermeer. David Gariff (1:15, 2:00)

August 23, 24: Van Gogh's Late Works. Diane Arkin

Family and Teen Programs

www.nga.gov/family

Stories in Art: Explore Italy

West Building Rotunda (wb) / sign-in begins at 10:00 on Saturdays and Mondays, 11:00 on Sundays

Ride a gondola through the canals of Venice, meet a mysterious giant, learn how artists painted with gold, tour ancient buildings of Rome, and make a souvenir to document each adventure. Participants receive a passport to the Summer Story Series and a stamp for each program attended. Collect three or more stamps to receive a prize!

Venetian Views: Canaletto

Gaspard on Vacation
Anne Gutman, illustrated by Georg Hallensleben

July 12, 14: 10:30, 11:30, 12:30, 1:30
July 13: 11:30, 12:30, 1:30, 2:30, 3:30

Travel along the canals of Venice and learn about the unique city that inspired Canaletto's paintings.

Made of Clay: Andrea del Verrocchio

The Mysterious Giant of Barletta
Adapted and illustrated by Tomie DePaola

July 19, 21: 10:30, 11:30, 12:30, 1:30
July 20: 11:30, 12:30, 1:30, 2:30, 3:30

Hear a folktale from southern Italy of a mysterious giant and investigate the terracotta sculptures of Andrea del Verrocchio.

The Golden Artist: Giotto

A Boy Named Giotto
Paolo Guarnieri, illustrated by Bimba Landmann

July 26, 28: 10:30, 11:30, 12:30, 1:30
July 27: 11:30, 12:30, 1:30, 2:30, 3:30

Meet a shepherd boy named Giotto who becomes a famous artist and discover how he made his paintings with gold.

Roman Holiday: Giovanni Paolo Panini

Iggy Peck, Architect
Andrea Beaty, illustrated by David Roberts

August 2, 4: 10:30, 11:30, 12:30, 1:30
August 3: 11:30, 12:30, 1:30, 2:30, 3:30

Explore an ancient architectural site in Rome through the painting of Giovanni Panini.

Artful Conversations Summer Series

West Building Rotunda (wb) sign-in begins at 10:00 on Saturdays and 11:00 on Sundays

Find out what you can discover when you spend an hour exploring one work of art! Each week's discussion is accompanied by activities such as sketching, writing poetry, creating sounds, or making comparisons between works of art. Children who attend three or more programs receive a prize.

See—Wonder—Poetry

July 12: 11:00, 1:00
July 13: 12:00, 2:00

See—Wonder—Sketch

July 19: 11:00, 1:00
July 20: 12:00, 2:00

See—Wonder—Compare

July 26: 11:00, 1:00
July 27: 12:00, 2:00

See—Wonder—Sound

August 2: 11:00, 1:00
August 3: 12:00, 2:00

Children's Films

West Building Lecture Hall (wblh) / A free Family Guide to Degas/Cassatt will be available at each screening

Getting to Know Degas and Cassatt
(Mike Venezia, US, 2008)

July 9, 16, 23, 30: 12:00
August 9, 16: 11:00

August 10, 17: 12:00
48 mins. | Ages 4 and up

Join us for two animated films about Edgar Degas and Mary Cassatt based on Mike Venezia's *Getting to Know the World's Greatest Artists* books. Learn about the life and work of these two artists who were friends and collaborators in late 19th-century Paris.

Mary Cassatt: American Impressionist
(Richard Mozer, Devine Entertainment, Canada, 1999)

July 9, 23: 1:00
56 mins. | Ages 8 and up

American artist Mary Cassatt—intelligent, charming, and fiercely independent—lives an ordered life in Paris until her brother arrives at her home with his three unruly children. At first dreading the presence of the children, Cassatt soon finds herself inspired by them and even uses them as models. Her niece Katherine, who believes that marriage is essential to positioning oneself in society, plays matchmaker between Cassatt and Edgar Degas. Though the match is not meant to be, Cassatt's feminist ideals greatly influence Katherine and change her life forever. Likewise, the children soften Cassatt and inspire her to renew stronger contact with her family back in Philadelphia.

Degas and the Dancer
(Richard Mozer, Devine Entertainment, Canada, 1999)

July 16, 30: 1:00
50 mins. | Ages 8 and up

The story finds Edgar Degas in a time of crisis following the death of his father. Saddled with debt and struggling to survive, he derives unexpected inspiration from an aspiring young ballerina named Marie, who convinces him to persevere in the face of relentless criticism from the Parisian art establishment. At the same time, Degas helps Marie tap into the incredible talent she doesn't believe she has, especially when compared to her beautiful and confident sister Pauline. In the hours they spend together as artist and model, they become friends and confidants, finding in each other what they most need to move forward and follow their dreams.

information

Gallery Shops

Visit shop.nga.gov; call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; e-mail mailorder@nga.gov.

West Building, Ground Floor

This shop features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogs and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Jazz in the Garden

Dine indoors or out while enjoying live jazz performed by an eclectic mix of artists. See pages 3–4 for performers.

Through August 29

Friday: 5:00–8:30
(weather permitting)



Restaurants

Cascade Café East Building, Concourse

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday: 11:00–3:00
Sunday: 11:00–4:00

Espresso and Gelato Bar East Building, Concourse

A full espresso bar offers homemade gelato, soup, sandwiches, salads, and desserts.

Monday–Saturday: 10:00–4:30
Sunday: 11:00–5:30

Garden Café West Building, Ground Floor

Menu of signature French dishes, inspired by *Degas/Cassatt*, created by Chef Michel Richard.

Monday–Saturday: 11:30–3:00
Sunday: 12:00–4:00

Pavilion Café Sculpture Garden

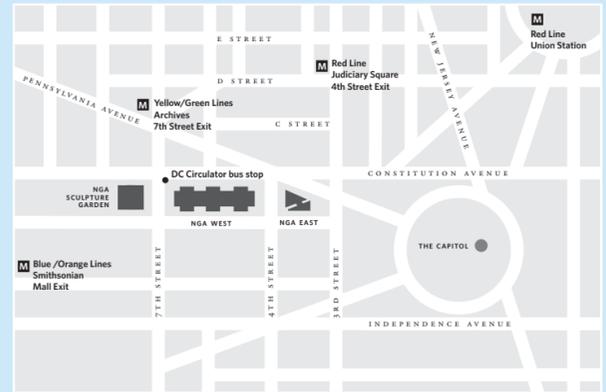
With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Saturday: 10:00–4:00
Sunday: 11:00–5:00

Through September 1
Monday–Thursday, Saturday:
10:00–7:00
Friday: 10:00–8:30
Sunday: 11:00–6:00

Make a Gift to the Gallery

The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collections. For more information: (202) 842-6372 or giving@nga.gov



Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metrorail stations are located at Judiciary Square (Red Line), Archives–Navy Memorial–Penn Quarter (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW.

Hours

Gallery

Monday–Saturday: 10:00–5:00
Sunday: 11:00–6:00

Sculpture Garden

Monday–Saturday: 10:00–5:00
Sunday: 11:00–6:00

Through September 1
Monday–Thursday, Saturday:
10:00–7:00
Friday: 10:00–9:30
Sunday: 11:00–7:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access on the web or, to receive by mail, call (202) 842-6662 or e-mail calendar@nga.gov.

Follow the National Gallery of Art Online

www.facebook.com/NationalGalleryofArt

twitter.com/ngadc

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176. See page 5 for ASL tours.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit the website.

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July • August

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National Gallery of Art

July • August 2014 Calendar

Vincent van Gogh's "Still Life
of Oranges and Lemons with
Blue Gloves"

Vincent van Gogh, *Still Life of Oranges and Lemons with
Blue Gloves* (detail), 1889, oil on canvas, National Gallery
of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

